

AJANTA CAVES INFORMATION

STATIC GENERAL AWARENESS FOR ALL UPCOMING COMPETITIVE EXAMS LIKE BANK, SSC CHSL, CGL, CPO, GD RAILWAYS, WBCS, WBPSC WBP AFCAT, NDA, CDS ETC.

- Summarized Note
- Current Data Updated
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- Based on Exam Pattern
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- Quick Revision
- Important Marked
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FREE NOTES

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Ajanta Caves - Description of Caves

• **Cave 1** has a monastery having a hall, a sanctuary and a verandah.

Painting : a statue of Buddha that is seated in the mudra of dharma chakra parivartana

• **Cave 2** has a statue of Buddha.

Painting : a painting of Yaksha known as **Sankhanidhi** and **Padmanidhi**.

• **Cave 3** is an incomplete monastery , a pillared verandah here.

Painting : Bodhisatva

- **Cave 4** is a monastery in square shape and has a hall, a sanctuary, and a pillared verandah.
- **Cave 5** is an incomplete frame of the door is carved in a sophisticated manner. Female figures can also be found in the cave.

Painting : Nagamuchanda

• **Cave 6** is a monastery having double storey

Painting : Sravasti and Mara's Temptation

• Cave 7 has a sanctuary along with a hall with two small verandahs.

Painting : Nagamuchanda

- **Cave 8** is an incomplete monastery and is considered as one of the earliest caves.
- **Cave 9** is a chaitya griha.
- **Cave 10** is also a stupa where the followers used to worship.

Painting : Sama Jataka and Chhaddanta Jataka.

- **Cave 11** is a monastery , a hall with long bench and six cells.
- **Cave 12** is a Hinayana monastery

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Painting : An inscription on the wall, Ghanamadada

- **Cave 13** is a Hinayana monastery having a collapsed façade and a square hall.
- **Cave 14** has **sala bhanjikas** on the corners of the doorway.
- **Cave 15** is a monastery, belongs to Hinayana sect of Buddhism.
- **Cave 15A** is the smallest cave in Ajanta. The chaitya window in the hall is built according to **vedica pattern**.
- **Cave 16** is a monastery of Mahayana sect of Buddhism.

Painting : Princess Sundari

• **Cave 17** is a monastery , belongs to Mahayana sect.

Painting : Paintings of musicians and maidens while paintings of Buddha, lotus petals,

- **Cave 18** hall has two pillars having moulded bases and octagonal shaft.
- **Cave 19** is a chaitya griha .
- **Cave 20** is a monastery, belongs to Hinayana sect of Buddhism.
- **Cave 21** is cave has sanctuary and a pillared verandah.
- **Cave 22** is a hall has two incomplete cells on left and right side.
- Cave 23 is a monastery has a hall with cells on its sides.
- **Cave 24** is a monastery, a hall with a pillared verandah and a sanctuary.
- **Cave 25** is a monastery , a courtyard, a hall, and a pillared verandah.
- **Cave 26** is a prayer hall of Mahayana sect.
- **Cave 27** cave is a monastery having a hall with four cells.
- **Cave 28** is is excavated in this cave and also it is not fully constructed.
- Cave 29 is a chaitya griha.

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